

2 October 2006

Theatre Writing Partnership nominated for the Stage Award for Special Achievement in Regional Theatre

Less than a month since the 2006 edition of Momentum Festival came to a close, Theatre Writing Partnership has been shortlisted in the nominations for this year's Stage Award for Special Achievement in Regional Theatre.

TWP was nominated by the award's judging panel, which is made up of *Stage* editor Brian Attwood, assistant editor Scott Matthewman, consultant editor Peter Hepple, reviews commissioner Katie Phillips, news editor Alistair Smith and reporter Nuala Calvi.

So far, 2006 has been a successful first year of independence in the life of the company. Since becoming an RFO in April 2006, Theatre Writing Partnership has commissioned four writers, produced two plays – *Natural Breaks and Rhythms* by Julius Ayodeji and *Earl of Mo'Bay* by Leah Chillery – and delivered the second edition of the Momentum new writing Festival. Three of the region's emerging writers have also taken part in the Royal Court and BBC 50 programme. Alongside this activity, TWP has continued to run its writers' schemes in the main regional theatres.

Esther Richardson said: *"We're delighted to have been nominated for this accolade. It's wonderful for everyone who has been involved in our work over the last six years. The company continues to go from strength to strength."*

The award winner will be announced at the Theatrical Management Association Awards on 15 October, at the Hampstead Theatre in London.

For further information, please contact Esther or Sarah on 0115 947 4361.